

EDUCATION

M.F.A. Costume Design

University of Connecticut

B.A. Theatre

Southwestern Univeristy

WORK EXPERIENCE

Costume Supervisor

May 2017 - Present

Des Moines Metro Opera - Indianola, IA

Head of Costume Department

Develop and manage individual show and supply budgets

Primary purchaser for all costume department needs

Interview, hire and supervise staff

Collaborate with various department heads to produce full operas

As head of the costume department, communicate all department needs to the Director of Production

Provide support to designers, coordinate bids from builders, and acquisitions from vendors

Productions

2020/21 - *Sweeney Todd, Queen of Spades, Platee, Fellow Travelers*

2019 - *La Boheme, Candide, Wozzeck, Bon Appetit*

2018 - *Die Fledermaus, Rusalka, Flight, The Tender Land*

2017 - *Turandot, A Little Night Music, Billy Budd, Maria de Buenos Aries*

Assistant Professor of Theatre

Aug 2018 - May 2021

Simpson College - Indianola, IA

Develop and manage annual and individual show budgets

Prepare designs and create a production plan for each show

Supervise 3 to 15 work-study students

Devise and execute a new organizational storage plan

Maintain shop equipment and supplies

Advise and mentor student designers on the production process

Lead service initiatives via committees and department events

Modify and adapt classes and degree plan with the theatre department to correspond with college-wide organizational changes

Courses

Costume Construction, Costume Design & Rendering, Stage Makeup

Technical Production, Introduction to Design for the Stage

Productions

Silent Sky, La Canterina, Prima La Musica, Titus Andronicus, Kiss Me Kate

FSP 19: Interfiath, Enemy of the People, Magic Flute, Doubt, Pirates of Penzance

FSP 20: 50/50 in 2020 (Online), Prospera: An Operatic Fanasia, A Christmas Carol

The Telephone and A Hand of Bridge, Machinal, FSP 21: Theatre Between the Wars

Adjunct Assistant Professor of Costume Design and Shop Management

Aug 2017 - May 2018

Connecticut College - New London, CT

Developed and managed the shop and individual show budgets

Prepared designs and created a production plan for each show

Supervised 3 to 10 work-study students

Maintained shop equipment and supplies

Advised student designers in the production process

Productions

Uncommon Women & Others, bobrauschenbergamerica, Spring Awakening

UCONN Costume Rental Manager

Aug 2017 - May 2018

University of Connecticut - Storrs, CT

- Devised and executed a new stock organizational plan and layout
- Restored all stock items after cleaning mitigation actions were taken
- Maintained all stock areas
- Coordinated rental and loan of costumes to outside designers
- Assisted student designers with pulling of costumes and restocking returns
- Created rental invoices and maintained rental records
- Supervised work-study students as assigned, including during strike

Costume Shop Graduate Assistant

Aug 2015 - May 2017

University of Connecticut - Storrs, CT

- Assisted in builds for all productions as cutter/drafter and stitcher
- Assisted shop manager with managing student labor crew
- Manage costume stock & costume rentals

Productions

*Laramie Project, Anonymous, Twelfth Night, Sense & Sensibility, Monty Python's Spamalot
King Lear, Nuevo California, An Absolute Turkey, Waiting for Lefty/Severance, Eurydice
Shrek: The Musical*

Assistant Costume Shop Supervisor

May 2016 - July 2016

CRT Nutmeg Summer Series - Storrs, CT

- Assisted shop supervisor with developing and executing a production plan
- Assisted with staff supervision and scheduling
- Provided support to designer with design development and implementation
- Served as liaison between wardrobe crew and costume designer

Productions

How to Succeed in Business..., Peter and the Starcatcher, West Side Story

Adjunct Professor

Aug 2015 - May 2016

University of Connecticut - Storrs, CT

- Taught Theatre Production: Costumes & Makeup for BFA actors and BFA technology students
- Introduced and taught students the basics of hand and machine sewing as well as basic makeup techniques and application

Costume Shop Student Labor

Aug 2014 - May 2015

University of Connecticut - Storrs, CT

- Assisted in completing alterations & builds

Productions

Olives & Blood, Cloud 9, Spelling Bee, Lysistrata, Band of the Black Hand, Midsummer Night's Dream

Cutter/Drafter & Wardrobe Supervisor

Jun 2014 - Aug 2014

Alpine Theatre Project - Whitefish, MT

- Assisted Costume Designer with all fittings, alterations and builds
- Patterned and built costumes
- Planned and facilitated quick changes for every production
- Laundered and maintained costumes for run of production
- Created wardrobe tracking paperwork for crew and actors

Productions

Guys & Dolls, Big River, The Who's Tommy

Costume Shop Technical Assistant

26 Months from Aug 2008 - Dec 2013

Southwestern University - Georgetown, TX

Assisted in builds for university productions as cutter/drafter and stitcher

Helped manage student labor crew

Productions

Good Morning Desdemona..., *Fiddler on the Roof*, *The Bilitis Project*, *Urinetown*, *Pinocchio*,
Dance Repertory, *Little Shop of Horrors*, *Heartbreak House*, *The Laramie Project*, *Tartuffe*

Wardrobe Supervisor/Assistant Supervisor

Jun 2012 - Oct 2012

Ogunquit Playhouse - Ogunquit, ME

Supervised and help manage a 3 person crew

Assisted with and supervised the creation of crew work and laundry schedules

Supervised and completed costume repairs and maintenance

Ran principle dresser track for every production

Assistant Supervisor

South Pacific, *Damn Yankees*, *9 to 5 (w/Sally Struthers)*

Supervisor

Buddy: The Buddy Holly Story; *Rapunzel and Me*, *Willy Wonka*, *Berenstain Bears*

Wardrobe Mistress

Nov 2011 - May 2012

Arizona Opera Company - Phoenix & Tucson, AZ

Developed wardrobe, laundry, and check-in/out paperwork

Managed separate wardrobe crews of 6-10 people in Phoenix and Tucson

Prepared, inventoried and organized costume/wardrobe supplies for each load-in/out

Performed as a principal dresser for all productions

Laundered and maintained costumes during run of production

Productions

Faust, *Madame Butterfly*, *Aida*, *Orefeo et Euridice*

Wardrobe Crew

Jul 2011 - Oct 2011

Ogunquit Playhouse - Ogunquit, ME

Worked closely with a four member crew to prep and run each show (8 shows/week)

Assisted with laundry, costume repairs and maintenance for the length of each show

Performed as star dresser for Peter Scolari in *Music Man*

Main Stage Productions

Music Man (w/Peter Scolari), *Legally Blonde (w/Sally Struthers)*, *Miss Saigon*

Children's Theatre Productions

Pinkalicious, *Jungle Book for Kids*, *Pippi Longstocking*

Costume Intern

July 2010 - May 2011

Phoenix Theatre - Phoenix, AZ

Worked alongside professional staff in shop to fulfill the costume needs for ten productions

Responsibilities included being cutter, stitcher and craftsperson depending on the needs of the show

Maintained costumes and wigs for each production

Performed as Wardrobe Supervisor on: *Noises Off*, *Hairspray*, *Avenue Q* and *Nine*

Main Stage Productions

Noises Off, *Redneck Tenors*, *Hairspray*, *Avenue Q*, *Nine*

Cookie Company Productions

Empower Pack, *If You Give A Mouse A Cookie*, *Unstoppable Me*, *Charlotte's Web*

COSTUME DESIGN

Production

Director/Choreographer

Company/Venue

The Telephone (Scenographer)	Mimi Kammer	Simpson Productions	2021
A Hand of Bridge (Scenographer)	Mimi Kammer	Simpson Productions	2021
Prospera: An Operatic Fantasia	Jennifer Ross Nostrala	Simpson Productions	2020
Meet Me in St. Louis: A Radio Play	Abbey O'Brien & Hunter Foster	Theatre Aspen	2020
Disney's Beauty and the Beast, Jr.	Graham Norton	Theatre Aspen	2020
Little Red's... <i>REMOUNT</i>	Joshua Borths	DMMO - Opera Iowa Tour	2020
Pirates of Penzance	Ann Woldt	Simpson Productions	2020
Magic Flute <i>REMOUNT</i>	Joshua Borths	DMMO - Opera Iowa Tour	2020
The Human Voice	Kristine McIntyre	Des Moines Metro Opera	2020
Enemy of the People	Mimi Kammer	Simpson Productions	2019
Bon Appetit	Nathan Troup	Des Moines Metro Opera	2019
Little Red's Most Unusual Day	Joshua Borths	DMMO - Opera Iowa Tour	2019
Magic Flute	Joshua Borths	DMMO - Opera Iowa Tour	2019
Kiss Me Kate	Jennifer Ross Nostrala	Simpson College	2019
Glory Denied	Kristine McIntyre	Des Moines Metro Opera	2018
Titus Andronicus	Mimi Kammer	Simpson College	2018
Prima La Musica...	Giselle Ty	Simpson College Opera	2018
La Canterina	Giselle Ty	Simpson College Opera	2018
The Tender Land	Octavio Cardenas	Des Moines Metro Opera	2018
Spring Awakening	Leora Morris	Connecticut College	2018
bobrauschenbergamerica	Kimberley Senior	Connecticut College	2017
Uncommon Women & Others	David Jaffe	Connecticut College	2017
Maria de Buenos Aries	Octavio Cardenas	Des Moines Metro Opera	2017
Shrek: The Musical (co-designer)	Margarett Perry	Connecticut Rep. Theatre	2017
An Absolute Turkey	Paul Mullins	Connecticut Rep. Theatre	2016
Monty Python's Spamalot	Richard Ruiz	Connecticut Rep. Theatre	2016
L'Enfant et les Sortileges	Michelle Hendrick	UConn Opera	2015
Noye's Fludde	Michelle Hendrick	UConn Opera	2015
Arsenic & Old Lace	Norman Blumensaadt	Different Stages, TX	2013
The Laramie Project	Andrew Richley	Southwestern Univ. Drama	2013
Trail by Jury	Paul Gaffney	Southwestern Univ. Opera	2013
Dance Repertory - Escala	Judy Thompson-Price	Southwestern Univ. Dance	2010
Dying City	Derek Kolluri	Capital T Theatre, TX	2010
Goodnight Desdemona...	Mark Pickell	Southwestern Univ. Drama	2009
I Stand Before You Naked	Sally Hall	Southwestern Univ. Studio	2008

ASSISTANT COSTUME DESIGN

<i>Production</i>	<i>Designer</i>	<i>Company/Venue</i>	
<i>West Side Story</i>	Christina Bullard	CRT Nutmeg Summer Series	2016
<i>Peter and the Starcatcher</i>	Christina Bullard	CRT Nutmeg Summer Series	2016
<i>How to Succeed in Business...</i>	Christina Bullard	CRT Nutmeg Summer Series	2016
<i>Midsummer Night's Dream</i>	Pat Ubaldi	Connecticut Rep Theatre	2015
<i>Putnam County Spelling Bee</i>	Raven Ong	Connecticut Rep Theatre	2014
<i>The Biliities Project</i>	Kerry Bechtel	Southwestern Univ. Theatre	2010
<i>Beauty and the Beast</i>	Kerry Bechtel	Zikler Theatre	2008
<i>The Country Wife</i>	Kerry Bechtel	Southwestern Univ. Theatre	2007

ADDITIONAL RELATED EXPERIENCE

Alteration Specialist

Apr 2014 - Jun 2014

David's Bridal - Austin, TX

Completed various alterations on wedding gowns and other special occasion dresses

Assisted customers with first try-on and final pick-up fittings

Answered phones and scheduled fitting appointments

Resident Assistant

Aug 2007 - May 2008

Southwestern University - Georgetown, TX

Facilitated social, academic, and personal adjustment of students to residence hall and university life

Developed and initiated social programming throughout the year

PROFESSIONAL ORGANIZATIONS

USITT - United States Institute for Theatre Technology

OISTAT - International Organization of Scenographers Theatre Architects and Technicians

Costume Sub-Commission

CONFERENCES & INTERNATIONAL EVENTS

USITT Conference & Stage Expo 2019

Louisville, KY

USITT Conference & Stage Expo 2018

Fort Lauderdale, FL

Exhibitor in Design Expo

Attended *Cultural Appropriation in the World of Costume Design & Technology*

Professional Development Workshop

Premier of "Costume at the Turn of the Century, 1990-2015" 2015

A.A. Bakhrushin State Central Theatre Museum

Moscow, Russia

Prague Quadrennial of Performance Design and Space 2015

Prague, Czech Republic

Presented in Tribes Living Costumes Exhibition as part of "E Pluribus Unum" Tribe

USITT Conference & Stage Expo 2011

Long Beach, CA

ACADEMIC SERVICE

Simpson College - Library Advisory Committee 2019 - Present

Chair : Spring 2020 - Present

University of Connecticut Drama Department Play Selection Committee 2016

Design/Tech Graduate Representative

Southwestern University - Theatre Department Student Group, Mask & Wig

President 2009 - 2010

Philanthropy Chair 2008

Historian 2008

Southwestern University - Student Congress

Resident Assistant (RA) Representative 2007 - 2008

Mabee Resident Hall, 2nd Floor Representative 2006 - 2008

Southwestern University - Student Affairs Council

Chair 2007 - 2008

Student Congress Representative 2006 - 2007

SKILLS

Costume Construction

- | | |
|--|----------------------------|
| Proficient with Domestic and Industrial Sewing Machinery | Fitting and Alterations |
| Flat Patterning & Draping | Basic Dyeing & Distressing |
| Basic Knowledge of Fosshape and Other Thermoplastics | Hand Tailoring |
| Wig Maintenance | Basic SFX Makeup |

Computer

- Microsoft Office Suite (Excel, Word, Powerpoint, Publisher)
- Google Suite (Doc, Sheets, Slides)
- Adobe Creative (Acrobat, Photoshop)
- PC/Windows Proficient